



Mezzo-soprano Stephanie Feigenbaum has been hailed as “a thrill to watch” by *OperaWire* and praised for her “credible and nuanced” performances by *Opera News*. During the COVID-19 pandemic, Stephanie has taken part in virtual concerts and recently completed a series of art song videos featuring the works of female composers. She appeared last season as Una novizia in *Suor Angelica* with **Heartland Opera Theatre** and in concerts with various New York City ensembles, featuring the U.S. Premiere of *Trilogia Textil* by Gabriel Senanes. Performances as Mercédès in *Carmen* with **Utopia Opera**, Voice 6 in the World Premiere of *Self-Defined Circuits* with **Fresh Squeezed Opera**, and Alto Soloist in Bach’s *B Minor Mass* with the **Westchester Oratorio Society** have been postponed due to the pandemic.

Stephanie’s repertoire spans the entirety of the operatic canon, from Baroque operas to new music. In the 2018-2019 season, she played Melissa in Francesca Caccini’s *La liberazione di Ruggiero*, one of the oldest surviving operas, with **dell’arte Opera Ensemble**, and covered Nerone in *Poppea* with **Bare Opera**. That same season she sang Nancy in *Albert Herring* with **Utopia Opera** and created the role of Amaranta in the World Premiere of *Fortunato* with **Fresh Squeezed Opera**. A champion of modern English-language opera, Stephanie brought her trademark musicality and verve to the World Premiere of *Happy Birthday, Wanda June* (Wanda June, **Indianapolis Opera**). She has also appeared in the American Premieres of *Seven Angels* (Angel 2/Queen cover, **Aspen Opera Theatre**) and *Mansfield Park* (Julia Bertram, **Indianapolis Opera**).

Since her first role as The Shepherd in *L’enfant et les sortilèges* under the baton of Lorin Maazel at the 2009 **Castleton Festival**, Stephanie has brought authentic and passionate performances to opera companies around the United States. She has been a young artist at **Chautauqua Opera**, **Indianapolis Opera**, **Opera Saratoga**, and **Opera Southwest**. Stephanie is a graduate of **Northwestern University**, where she earned her BM in 2013 and MM in 2015. A favorite there, she was featured as Mrs. De Rocher in *Dead Man Walking*, Meg in *Little Women*, Valletto in *L’incoronazione di Poppea*, and Mae in *The Grapes of Wrath*.

In addition to opera Stephanie enjoys concert work, and especially loves performing as a soloist with choral groups. She has been a soloist at Carnegie Hall on multiple occasions with the **Hazamir International Choir**, singing repertoire by modern Israeli composers. Raised in Teaneck, New Jersey, Stephanie currently makes her home in Manhattan where she performs with companies throughout the city.