



Mezzo-soprano Stephanie Feigenbaum has been hailed as “a thrill to watch” by OperaWire and praised for her “credible and nuanced” performances by Opera News. Her 2022 season began with the role of Penelope in Monteverdi’s *Il ritorno d’Ulisse* with **dell’Arte Opera**. The season continues with the New York Premiere of Lori Laitman’s *Uncovered* with **City Lyric Opera**, and the revival of **On Site Opera**’s *Amahl and the Night Visitors*, in addition to concerts with various NYC organizations.

Stephanie’s repertoire spans the entirety of the operatic canon, from Baroque operas to new music. Last season, Stephanie performed the roles of Oscar the Fox in Felix Jarrar’s *Mother Goose* and Voice 2 in the World Premiere of Jillian Flexner’s *Self Defined Circuits*. Recent seasons have included everything from Caccini’s *La liberazione di Ruggiero* (Melissa, **dell’Arte Opera**) and *L’incoronazione di Poppea* (Nerone cover, **Bare Opera**), to *Guillaume Tell* (Hedwige cover, **Opera Southwest**) and *Suor Angelica* (Zelatrice, **Opera Delaware** and Novizia, **Heartland Opera Theatre**), to numerous premieres of opera and art song.

A champion of modern English-language opera, Stephanie brought her trademark musicality and verve to the World Premiere of *Happy Birthday, Wanda June* (Wanda June, **Indianapolis Opera**). She also originated the role of Amaranta in the World Premiere of *Fortunato* with **Fresh Squeezed Opera** and appeared in the US Premieres of *Seven Angels* (Angel 2/Queen cover, **Aspen Opera Theater**) and *Mansfield Park* (Julia Bertram, **Indianapolis Opera**).

Since her first role as The Shepherd in *L’enfant et les sortilèges* under the baton of Lorin Maazel at the 2009 **Castleton Festival**, Stephanie has brought authentic and passionate performances to opera companies around the United States. She has been a young artist at **Chautauqua Opera**, **Indianapolis Opera**, **Opera Saratoga**, and **Opera Southwest**. Stephanie is a graduate of **Northwestern University**, where she earned her BM in 2013 and MM in 2015. A favorite there, she was featured as Mrs. De Rocher in *Dead Man Walking*, Meg in *Little Women*, Valletto in *L’incoronazione di Poppea*, and Mae in *The Grapes of Wrath*.

In addition to opera Stephanie enjoys concert work, and especially loves performing as a soloist with choral groups. She is currently an active member of **Bard Festival Chorale**. She has been a soloist at Carnegie Hall on multiple occasions with the **Hazamir International Choir**, singing repertoire by modern Israeli composers. Raised in Teaneck, New Jersey, Stephanie currently makes her home in Brooklyn, New York.