



Mezzo-soprano Stephanie Feigenbaum has been hailed as “a thrill to watch” by OperaWire and praised for her “credible and nuanced” performances by Opera News. In the 2024-2025 season she joins the chorus of the **San Francisco Opera** for their performance of *Beethoven's 9th Symphony*, and will be seen in concert with orchestras and choral organizations around the Bay Area.

Stephanie's repertoire spans the entirety of the operatic canon, from Baroque operas to new music. In recent seasons Stephanie was heard as Penelope in Monteverdi's *Il ritorno d'Ulisse in Patria* and Voice 2 in the World Premiere of Jillian Flexner's *Self Defined Circuits*, and in the revival of **On Site Opera's** *Amahl and the Night Visitors*. Previous seasons have included everything from Caccini's *La liberazione di Ruggiero* (Melissa, **dell'Arte Opera**) and *L'incoronazione di Poppea* (Nerone cover, **Bare Opera**), to *Guillaume Tell* (Hedwige cover, **Opera Southwest**) and *Suor Angelica* (Zelatrice, **Opera Delaware** and Novizia, **Heartland Opera Theatre**), to numerous premieres of opera and art song.

A champion of modern English-language opera, Stephanie brought her trademark musicality and verve to the World Premiere of *Happy Birthday, Wanda June* (Wanda June, **Indianapolis Opera**). She originated the role of Amaranta in the World Premiere of *Fortunato* with **Fresh Squeezed Opera** and appeared in the US Premieres of *Seven Angels* (Angel 2/Queen cover, **Aspen Opera Theater**) and *Mansfield Park* (Julia Bertram, **Indianapolis Opera**). Stephanie is passionate about ensuring new works live on past their premieres, and has also been seen in the role of Oscar the Fox in Felix Jarrar's *Mother Goose* and the New York Premiere of Lori Laitman's *Uncovered* with **City Lyric Opera**.

Since her first role as The Shepherd in *L'enfant et les sortilèges* under the baton of Lorin Maazel at the **Castleton Festival**, Stephanie has brought authentic and passionate performances to opera companies around the United States. She has been a young artist at **Chautauqua Opera, Indianapolis Opera, Opera Saratoga, and Opera Southwest**. Stephanie is a graduate of **Northwestern University**, where she earned her BM and MM. A favorite there, she was featured as Mrs. De Rocher in *Dead Man Walking*, Meg in *Little Women*, Valletto in *L'incoronazione di Poppea*, and Mae in *The Grapes of Wrath*.

In addition to opera Stephanie enjoys concert work, and especially loves performing as a soloist with choral groups. She is currently a member of **Bard Festival Chorale**, and she has been a soloist at Carnegie Hall on multiple occasions with the **Hazamir International Choir**. Raised in Teaneck, New Jersey, Stephanie currently makes her home in San Francisco, CA.